

Pablito's Tavern

Hymn

Crying-19

Moderato ♩ = 116

Baritone

Piano *ff*

B

Pno.

B

Pno.

B

Pno.

B

Pno.

5

5

9

9

13

13

17

17

Gol - den

stars and green let - ters a - gain in hat - trick you are in - ter -

na - tio - nals friends in the ta - vern with - out tra - ve - ling so far Here you

are warm and safe lots of cre - dits you can save

talk dis - curs and be brave Pa - bli - to's ta - vern is your place

21

B

Come _____ in - to the ta - vern _____ Come _____ in - to the ta - vern _____

Pno.

Detailed description: This system covers measures 21 to 24. The bass clef part features a melodic line with a triplet of eighth notes on the word 'ta' in each measure. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

25

B

Come _____ in - to the ta - vern _____ Come _____ in - to the ta - vern _____

Pno.

Detailed description: This system covers measures 25 to 28. The bass clef part continues the melodic line with triplets. The piano accompaniment maintains the same harmonic structure as the previous system.

29

B

Come _____ in - to the ta - vern _____ Come _____ in - to the ta - vern _____

Pno.

Detailed description: This system covers measures 29 to 32. The bass clef part continues the melodic line with triplets. The piano accompaniment maintains the same harmonic structure as the previous system.

33

B

Come _____ in - to the ta - vern _____ Come _____ in - to the ta - vern _____

Pno.

Detailed description: This system covers measures 33 to 36. The bass clef part continues the melodic line with triplets. The piano accompaniment maintains the same harmonic structure as the previous system.

37

B

Pno.

Detailed description: This system covers measures 37 to 40. The bass clef part contains whole rests. The piano accompaniment features a melodic line in the right hand with triplets and a bass line in the left hand.